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zugeeignet.

Moderne Suite
für
Violoncell

mit Begleitung des Pianoforte

von
Georg Goltermann.

Opus 126.

Eigenthum des Verlegers.

8255.

LEIPZIG
C. F. PETERS.

1621

1621

1. Fantasia.

Georg Goltermann, Op. 126.

Allegro molto moderato.

Violoncello.

Pianoforte.

Allegro molto moderato.

The musical score is written for Violoncello and Pianoforte. It is in G major (one sharp) and 8/8 time. The tempo is 'Allegro molto moderato.' The score is divided into four systems. The Violoncello part is in the upper staves, and the Pianoforte part is in the lower staves. The score includes dynamic markings such as 'mf' and 'cresc.', and a section marked 'A'.

Waltz op. 71, No. 5, Andromeda Estate.

B

f *dim.* *mf*

f *dim.* *mf*

C

D

E

mf *mf*

2. Preghiera.

Adagio, ma non troppo.

Violoncello.

Pianoforte.

Adagio, ma non troppo.

p *cresc.* *mf*

p *cresc.* *mf*

mf *dim.*

mf *dim.*

F *p* *mf*

p *mf*

p *mf*

G Poco più mosso.

mf Poco più mosso.

H

mf

p

mf

p

f

mf

p

mf

diminuendo

p

rallent.

mf

diminuendo

espressivo

rallent.

Tempo I.

First system of music. The upper staff is a single melodic line in the bass clef. The lower staff is a grand staff (treble and bass clefs) for piano accompaniment. Dynamics include *cresc.* and *mf*.

Tempo I.

Second system of music. The upper staff is a single melodic line in the bass clef. The lower staff is a grand staff for piano accompaniment. Dynamics include *cresc.*, *mf*, *dim.*, and *p*.

K

Third system of music, marked with a key signature change 'K'. The upper staff is a single melodic line in the bass clef. The lower staff is a grand staff for piano accompaniment. Dynamics include *mf*.

Fourth system of music. The upper staff is a single melodic line in the bass clef. The lower staff is a grand staff for piano accompaniment. Dynamics include *p* and *mf*.

3. Minuetto.

Tempo di Minuetto.

Violoncello.

mf

Tempo di Minuetto.

Pianoforte.

p

p

mf

mf

L

mf *p*

mf *p*

M

p *mf* *p* *mf*

N

mf *mf* *con anima*

1. 2. 1. 2.

The musical score is written for piano and bass, featuring multiple systems of staves. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents, slurs, trills), and tempo markings (*rall. in tempo*). The score is divided into systems, with some sections marked with first and second endings (1. and 2.).

System 1: The first system consists of two staves. The bass staff begins with a series of eighth notes, followed by a trill. The piano staff features a series of chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 2: The second system also consists of two staves. It includes first and second endings. The bass staff has a trill and a series of eighth notes. The piano staff features a series of chords and single notes. Dynamics include *mf* (mezzo-forte).

System 3: The third system consists of two staves. It includes a tempo marking *rall. in tempo* (rallentando in tempo). The bass staff has a series of eighth notes. The piano staff features a series of chords and single notes. Dynamics include *mf* (mezzo-forte).

System 4: The fourth system consists of two staves. It includes a tempo marking *rall. in tempo* (rallentando in tempo). The bass staff has a series of eighth notes. The piano staff features a series of chords and single notes. Dynamics include *mf* (mezzo-forte).

System 5: The fifth system consists of two staves. It includes a tempo marking *rall. in tempo* (rallentando in tempo). The bass staff has a series of eighth notes. The piano staff features a series of chords and single notes. Dynamics include *mf* (mezzo-forte).

Q

Section Q consists of 12 measures. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues the musical development. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and slurs.

R

Section R consists of 12 measures. The first system (measures 13-16) features a mezzo-forte (*mf*) dynamic. The second system (measures 17-20) features a piano (*p*) dynamic. The third system (measures 21-24) features a mezzo-forte (*mf*) dynamic. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and slurs.

This musical score page, numbered 11, features a piano accompaniment and a vocal line. The piano part is written in G major and 4/4 time, spanning six systems of staves. The vocal line, marked 'S' for Soprano, begins in the second system with a trill and continues through the fifth system. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand, often using chords and octaves. The vocal line is characterized by melodic leaps, trills, and sustained notes. The piece concludes with a final chord in the piano part.

S *tr*

p *mf*

p *mf*

mf *p*

p *f*

4. Duetto.

Andante con moto.

Violoncello.

p amabile
Andante con moto.

Pianoforte.

p

cresc. mf

cresc. mf

mf

mf

mf

rallent.

rallent.

V *in tempo*

p *cresc.*

in tempo *p* *cresc.*

mf

mf

W *mf*

mf

X

Section X, measures 1-4. The score is written for three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

Section X, measures 5-8. The score continues with three staves. Dynamics include *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

Y

Section Y, measures 1-4. The score is written for three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

Section Y, measures 5-8. The score continues with three staves. Dynamics include *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests.

mf

rallent.

Z *in tempo*

p

cresc.

mf

in tempo

p

cresc.

mf

Tz

rallent.

perden - dosi

p

rallent.

perden - dosi

p